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Exhibit inspired by S. Miguel island on display at the Mass. State House

Fri, 06/04/2010 - 08:24 — O Jornal, Melissa Costa

BOSTON — During the Day of Portugal celebrations, the Boston Portuguese Festival has introduced a new indulgence.

If your looking to stimulate your visual sensations you can do so by visiting the Ember Island Exhibition, displayed at the Massachusetts State House, in the Doric Hall, until June 11.

This presentation, by the French artist Christine Arveil, a resident in Boston, of sculptures, paintings and drawings, in whites, reds, blacks and gold insinuates a deep sensation of exoticism, spirituality and sensuality that will captivate your eye. The artwork incorporates materials such as rocks of basalt, plaster, graphite pencil on paper and pigments in earthy tones.

"Choosing an artist for the Festival was not an easy task, especially having arrived recently to my position, and having available a myriad of rich and colorful possibilities, from many diverse areas of cultural creation related to Portugal," stated Paulo Cunha Alves, Consul General of Portugal in Boston. "In this case, you may wonder why Christine, a French artist living in the United States, was chosen for this major exhibition at the Massachusetts State House."

According to the Consul, Christine Arveil represents the perfect bridge between the two sides of the Atlantic, a relation between the European culture and the American culture, and a fresh interpretation of our cultural heritage and history.

The artist, who spent some time in the Azores, was inspired by the island of Saint Michael to create her art.

"The artistic workmanship of Christine Arveil, showcases the passion this artist feels for a certain Atlantic Portugal, the islands in the middle of the ocean between the Old and New World. A magical, religious, private and sophisticated place with in many experiences," pointed out Gabriela Canavilhas, Portugal's Minister of Culture.

This exhibition, which demonstrates the impression that the Azores left on the artist, must remind the fragility of the world, according to Rosemary Noon, Curator of the Carney Gallery at Regis College.

"I sincerely hope that Christine Arveil's Ember Island, a tribute to the Portuguese Community, will remain forever in our collective memory," stated Alves.

The exhibition is free of charge and open to the public.

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